

EDUCATION

- 09 DNSEP (National Postgraduate degree in Visual Arts), EESAB (European Fine Art School of Brittany), Rennes (FR) 16
- 08 Erasmus Exchange, Universidad Politecnica, Fine Art School of San Carlos, Valencia (SPAIN) 15
- 07 DNAP (National Diploma of Visual Arts), EESAB (European Fine Art School of Brittany), Rennes (FR) 25

UPCOMING EXHIBITIONS

- 25 *Remember Barbara*, Centre de la Mémoire, Dunkirk (FR) 23
- 25 *What's left*, Halle aux sucres, Dunkirk (FR) 22

SELECTED SOLO EXHIBITIONS

- 24 *Beyond the voices*, Espace Moulin à café, Heritage day, Saint-Pierre, Reunion Island (FR) 22
- 24 *Beyond the voices*, Longère Sudel Fuma, Saint-Paul, La Reunion Island (FR) 20
- 23 *Remember Barbara*, Musée d'Aquitaine (FR) 19
- 22/23 *Remember Barbara*, Vietnamese Women's Museum, Hanoi (VIETNAM) 19
- 22 *Return to the black land*, Maison de la Mémoire, Liévin (FR) 19
- 21 *Remember Barbara*, Inalco, Paris (FR) 19
- 19 *Remember Barbara*, Exhibition space, Town Hall of the 8th arrondissement, Paris (FR) 19
- 18 *Remember Barbara*, National Archives of France, Pierrefitte-sur-Seine (FR) 18
- 18 *Remember Barbara*, Charles de Gaulle's Museum, Lille (FR) 18
- 17 *Ari quepay*, Art gallery of the French Alliance, Cusco (PERU) 17
- 17 *Ari quepay* and *The Door of Return - Agoudas*, Art gallery of the French Alliance, Arequipa (PERU) 17
- 17 *Remember Barbara*, Espace Culture, Lille University, Lille (FR) 17
- 17 *Remember Barbara*, Maison Heinrich Heine - German Foundation, Cité Internationale, Paris (FR) 17
- 10 *Gassama family*, Musée de Bretagne - Les Champs Libres, Rennes (FR) 10

SELECTED GROUP EXHIBITIONS

- 23 *Remember Barbara*, MOMAK (Museum of Modern Art), White night Kyoto (JAPAN) 23
- 20 *Le monde qui vient*, Festival La Quinzaine de l'image - 7th Edition, Maubourguet (FR) 20
- 20 *Bourian*, 5th Photo Festival, La Fileuse, Lille (FR) 20
- 19 Screening *The Door of Return - Agoudas*, Festival Nuits photographiques d'Essaouira, (MAROCCO) 19
- 19 *Le monde qui vient*, Rencontres photographiques les Focales en Vercors, Villard-de-Lans (FR) 19
- 18 *The Door of Return - Agoudas*, Les Afriques en débats's Congress, Aix-Marseilles University, Marseilles (FR) 18
- 18 *EXIL*, Red Cross International Museum, Geneva (SWITZERLAND) 18
- 17 *Ari quepay*, Photography Biennial of Cusco (PERU) 17
- 17 *PLEAMAR*, IIIrd International Contemporary Art Festival, Arequipa (PERU) 17
- 16 *The Door of Return - Agoudas*, Festival Nuits photographiques de Pierrevert (FR) 16

Rêver d'un autre monde, Centre d'Histoire de la Résistance et de la Déportation, Lyon (FR)
Cacher/Coder 4000 ans d'écritures secrètes, Champollion Museum, Figeac (FR)

PUBLIC SCREENINGS

- The Door of Return*, La Nuit de la photographie, Le Lieu A Gallery, Lille (59) 25
- Remember Barbara*, Charles de Gaulle's Museum, Lille (FR) 24
- Remember Barbara*, Cinéma l'Hermine, Plélan-le-Grand (FR) 23
- The Door of Return - Agoudas*, la Nuit de la Photographie, 11 Éphémère, Lille (FR) 22
- Remember Barbara* for *Radio Ruthenia*, La Petite Fabriek, Tournai (BELGIUM) 22
- Remember Barbara*, French High School of Hanoi (VIETNAM) 22
- Remember Barbara* to introduce the exhibition *Comme en 40...*, Army Museum, Paris (FR) 20
- Remember Barbara*, La Coupole Museum, Helfaut-Wizernes (FR) 19

GRANTS | AWARD

- > Creation support from the DRAC, Ministry of Culture for the project *Beyond the voices*, Reunion Island (FR), 2023
- > Grant from the Hauts-de-France Region (Creation Support Fund) for the project *Return to the black land* (FR), 2022
- > Grant from the Foundation for the Remembrance of Slavery (FR), 2020
- > Grant from the Hauts-de-France Region (Creation Support Fund) to exhibit *Remember Barbara* in the Vietnamese Women's Museum, Hanoi (VIETNAM), 2019
- > Winner of the « Déclics Jeunes »'s grant, Fondation de France for *Remember Barbara*, Paris (FR), 2014
- > Grant from the Roberto Cimetta Fund, Lecce (IT), 2013

RESIDENCIES

- > Photographic residency, Le Château Coquelle, Dunkirk (FR), 2024-2025
- > Artistic residency « Martine Franck », French Alliance, Puno and Cusco (PERU), 2017
- > Photographic residency *Aujourd'hui, c'est demain*, Liévin (FR), 2012

COLLECTIONS

- > Charles de Gaulle's Museum, Lille (FR)
Non exclusive rights assignment for the transmission of 25 videos from the work *Remember Barbara* for 5 years for educational workshops, 2018 - 2022
- > National Immigration History Museum, Paris (FR)
Acquisition of the art installation *Barça mba Barzakh?* in the collections, 2011

COLLABORATIONS

- 24 Panel discussion «Cinema and its treatment of psychotrauma», Fondation Pathé Seydoux, Paris (FR)
- 24 Panel discussion «Steps of Residency,» Le Château Coquelle, Dunkirk (FR)
- 23 Co-curator for the Night of Photography, Lille (FR)
- 21 Panel discussion, *Remember Barbara*, Inalco, Paris (FR)
- 18 Panel discussion, *Remember Barbara*, National Archives of France, Pierrefitte-sur-Seine (FR)
- 18 Workshop *Se souvenir... Du récit à l'image* with Seniors, Maison de quartier Floréal, in partnership with the Maison des Seniors of Saint-Denis and the National Archives of France, Saint-Denis (FR)
- 18 Participation in the symposium *Afriques Transatlantiques, Cultural Circulations, borders and dispersion*, Paris-Diderot University, Paris (FR)
- 17 Photographer for the Wal Festival, Transport Culturel Fluvial Association, Lille (FR)
- 16 Camerawoman, sound recordist and interviews on the shooting of the documentary *La face cachée des élections au Congo*, Africa Time (CONGO BRAZZAVILLE)
- 14 Stage photographer for the theater company *Le fil à la patte*, Lille (FR)
- 12 Assistant director on the shooting of the documentary *Jeux traditionnels bretons* directed by Jacques Willemont, Quimper (FR)
- 12 Stage photographer for La Gazinière theater company, L'Oiseau-Mouche Theater, Roubaix (FR)
- 12 Conference about *Remember Barbara's* exhibition in the symposium *Et puis d'abord, c'est quoi être vieux ?*, European project, Charleroi, (BELGIUM)
- 11 Assistant director on the shooting of the documentary *La Choule* directed by Jacques Willemont, Tricot (FR)
- 11 Stage photographer for Les croque-migaines theater company, Théâtre aux mains nues, Paris (FR)
- 11 European Workshop of Photography, Rennes (FR)
- 10 Assistant director and in charge of photography for the television program *Un afro dans le monde* by Morgan Palmer for TéléSud, Dakar (SENEGAL)
- 10 In charge of the book *Raoni, memoirs of an Indian Chief* (proofreading and photography) by Raoni and Jean- Pierre Dutilleux, Paris (FR)

TEACHING

- 23 Accompaniment in the realization of short-documentaries (writing, shooting, editing), young adults, Saint-Laurent du Maroni, Papaïchton, Awala, French Guyana (FR)
- 22 Accompaniment in the realization of short-documentaries (writing, shooting, editing) of at risk communities, Ecole de la 2^{ème} chance, Civic Fab Association, Roubaix, Lille, Armentières, Saint-Omer (FR)
- 17 Workshops of photography (basic techniques, portrait and documentary reportage), French Alliances of Arequipa, Puno and Cusco (PERU)
- 13 Assistant director (collaborating in project design, filming and editing) of documentary films with a public in integration, Acerma Association, Paris (FR)

SELECTED PRESS | PUBLICATIONS | EDITIONS

- 25 [Publication] *Collecting narratives as an art*, La Gazette des archives, n° 273 *Exhibit the archives*, Edition Association des archivistes français (FR)
- 24 [TV] Television News, Culture section, 03.15.2024, Réunion la 1^{ère} (FR)
- 23 [Publication] Asahi shimbun, about the Kyoto White Night 09.29.2023 (JAPAN)
- 22/23 [TV] Nho Barbara, VTV14 (VIETNAM)
- 22 [Article] by Renaud Vatain, Newspaper La Voix Du Nord, 10.11.2022 (FR)
- 22 [Publication] 10 ans d'Escale à la Grange aux Belles, Edition, Images du réel (FR)
- 21 [Publication] *Barça mba barzakh ?*, Journal Hommes et migrations, n° special edition - spring 2021, «Corps de femmes en migrations» (FR)
- 18 [File] in *Mémoire d'avenir*, Le Journal des Archives nationales, n° 32 (FR)
- 18 [Publication] *Wagons in Le goût du train*, Christine Routier le Diraison (dir.), Edition Mercure de France (FR)
- 18 [Publication] *Agoudas* in Les nuits de Pierrevert's catalogue, Editions Les Nuits de Pierrevert (FR)
- 18 [Article] by Maxime Longuet, Newspaper Le JSD, 10.17.2018 (FR)
- 17 [Contribution] *Agoudas* in the Ver(r)ue, n° 2 Journal (FR)
- 17 [Article] Inauguran Bienal de Fotografia de Cusco en la Casa de la Cultura Cusco, 11.05.2017 (PERU)
- 17 [TV] Rencontres d'artistes avec Maureen Ragoucy, Lille 1 TV, 03.06.2017 (FR)
- 15 [Contribution] Fanzine Le nouvel esprit du vandalisme, n°8, November 2015 (FR)